|  |  |  |
| --- | --- | --- |
| **What will we be learning?**Prior projects will help your ability to investigate a chosen topic and develop a sustained investigation to create personal and meaningful outcome. 1. **Personal investigation**: You can choose a self-initiated starting point for your investigation. This sustained project lasts from September to January.
2. **Externally set assignment:** An exam paper is released to you in February, you then need to choose 1 topic to investigate leading up to May when 15 hours of controlled exam conditions will begin.
 | **Why this? Why now?** Year 13 is where prior learning and independent direction for your own work comes into its own.You are advised to play to your strengths and create in-depth project work directed by your own interests. You will be completing work that supports the assessment objectives and the A2 mark scheme whilst developing a holistic portfolio of work.  The Personal Investigation is 60% of your final A Level Graphic Design grade.The externally set task is 40% of your final A Level Graphic Design grade. | **Key Words:**Sustained InvestigationPersonal outcomeExperimentRefineReflectPrimary ResearchArtworkFinal DesignsDesign for Print |
| **What will we learn?*** How to find a starting point which you are passionate about
* How to identify and research artists who will inspire your concept and style of design
* To develop greater independence and direction for your work
* Refine your ideas towards personal and meaningful final outcomes
* How to reflect upon your design processes to refine your message and skill set
* To be able to create ambitious, progressive final outcomes which sum up desired aims
* How to reflect and write cohesively about influences and the journey of your Personal Investigation project (essay).
 |
| **What opportunities are there for wider study?*** A foundation course in Art and design.
* An apprenticeship in graphic design or graphic communication
* A degree in a creative subject

  |
| **How will I be assessed?**AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. |